

Portrait of
DONALD
RUSSELL

By Mark Hancock, 2018

A booklet to accompany unveiling of the portrait
in St John's College, Oxford
on Friday 11 May 2018 at 1.15 pm

ANNO · ÆTATIS · SVÆ · XCVIII



DONALD RUSSELL
AT AGE 97

Oil on canvas

By Mark Hancock, 2018

Presented to St John's College and the Classics Faculty
by over a hundred of Donald's many friends,
colleagues and former pupils,
in Oxford and across the world,
and by the College's Russell Society,
11 May 2018

St John's College will own the portrait
but make it available on permanent loan
to the University's Classics Faculty
for as long as the Faculty is able and willing to display it suitably

PROFESSOR DONALD ANDREW FRANK MOORE RUSSELL FBA

Born 13 October 1920

Education: King's College School, Wimbledon and
Balliol College, Oxford (MA 1946)

Royal Signals, 1941-43, and Intelligence Corps
(Bletchley Park), 1943-45

Lecturer, Christ Church, Oxford, 1947-48

Fellow of St John's College, Oxford, 1948-88,
Emeritus since 1988

Tutor in Classics, St John's College, 1948-85

Teacher over 70 years of many hundreds of undergraduates
and supervisor of many doctoral students

Reader in Classical Literature, University of Oxford, 1978-85

Professor of Classical Literature, University of Oxford,
1985-88, Emeritus since 1988

Thirty books to date (author or co-author), including
Longinus: On the Sublime (text and commentary), 1964;
Ancient Literary Criticism (with M. Winterbottom), 1972;
Plutarch, 1972; *Menander Rhetor* (with N.G. Wilson), 1981;
Criticism in Antiquity, 1981; *Greek Declamation*, 1983;
The Place of Poetry in Ancient Literature, 1989; *Antonine
Literature* (ed), 1990; *Anthologies of Latin* (1990) and *Greek
(1991) Prose*; *Dio Chrysostom: Orations* (text and commentary),
1992; *Quintilian: The Orator's Education* (Loeb edition,
5 volumes), 2001; and many articles, translations, and reviews.
A full bibliography by Patrick Finglass is at web page
<https://www.sjc.ox.ac.uk/discover/people/donald-russell/>

MARK DAVID LEE HANCOCK

ARTIST

Born 27 September 1963

Education: Forest School, Winnersh, Oxford Polytechnic,
Canterbury College of Art (BA 1986), Reading University
(PGCE 1989), Middlesex University (MA 2009)

Artist in Residence, Stowe School 1986-7, and
Sandroyd School 1987-88

Art Teacher, 1988-93

Head of Art, Aldenham School, 1994-2002,
and King Edward's School Witley, 2002-08

Freelance painter since 2009, specialising in oil & pastel
figures and portraits

Website: www.markhancock.org.uk

Email: mdlhancock@gmail.com

LAUNCH EVENT PROGRAMME

Friday 11 May 2018 in the President's Lodgings,
St John's College, Oxford,
by kind invitation of the President

12.30 Drinks and finger food

1.15 Unveiling ceremony:

Introduction by Michael Scholar

Portrait unveiling by Doreen Innes with Mark Hancock

Encomium by Michael Winterbottom

Response by Donald Russell

Greek epigram by Donald Russell (see opposite page)

Concluding points, including message from

Christopher Pelling

1.45 Party resumes, with opportunities to see
the portrait at close quarters

2.30 End of event

All being well, the portrait will be hanging later in the afternoon at the Ioannou Centre, on the far side of St Giles Street from St John's, close to the portraits of Donald's mentor, E R Dodds, and his contemporary, Hugh Lloyd-Jones.

EPIGRAM

*written and translated by Donald Russell
in response to the portrait project*

εἰκόν' ἐμοῦ Μούσαις ἀνεθήκατε· καὶ χάριν οἶδα
τῆς τιμῆς ἔνεκεν τῆς τε φιλοφροσύνης·
καὶ γὰρ σὺν λογίοις ἔσομαι πάλιν ἀνδράσιν οἷσι
πολλὰ συνῆν πρότερον πολλὰ διδασκόμενος.

You have dedicated my picture to the Muses.

I am grateful for the honour and the good will,
For I shall once again be with scholars with whom
I formerly spent much time and learned much.

THE PORTRAIT PROJECT

Five of Donald Russell's old friends listed below, all but one of them former pupils, in consultation with St John's College, the University's Classics Faculty and Donald himself, decided last autumn to commission an oil portrait of Donald as a tribute to the colossal contributions which he has made to Classical scholarship and teaching over an astonishing period of 70 years.

We invited Mark Hancock to paint the portrait. We hope that others will be as delighted with Mark's work as we are.

We decided that the portrait should be presented to St John's College and the Classics Faculty. It was agreed between all the parties that the College would own the portrait but make it available on permanent loan to the Faculty for as long as the Faculty is willing and able to display it suitably. The portrait will hang, accordingly, in the Ioannou Centre where the Faculty is housed.

Although our little group would have been happy to finance the project ourselves, we thought that a better plan, more faithfully reflecting the extraordinary breadth and depth of esteem in which Donald is held, would be to associate with the project a wider group of his special friends, colleagues, co-authors and former pupils, in Oxford and across the world. So we invited over a hundred of them to contribute to the project as well if they would like to.

The response to our invitation has been tremendous. About 120 of Donald's close friends, colleagues and former pupils have together contributed some £6,000. Messages of admiration and affection for Donald have poured in alongside, and Donald himself has been deeply touched. The contributors are listed on the following pages.

The portrait with related expenses (artist fees & expenses, frame, photographs, booklet) has cost about half of the total sum contributed. In accordance with Donald's wishes, the remaining half will go to the College's Ancient World Fund, which supports Classical Fellowships at the College.

We wish to thank all concerned – Donald himself, Mark the artist, the College, the Faculty, and the contributors – for coming together in the magnificent way they have to bring this project to such a happy conclusion.

**Michael Scholar, Michael Partridge, John Robson,
Ewen Bowie, Andrew Edwards**

CONTRIBUTORS

James Adams	Katharine Earnshaw
Graham & Margaret Anderson	Andrew & Ursula Edwards
Jen Appleton	Edward Evans
Michael Atkinson	Roger Facer
Lauren Au	David Faulkner
Chris Barclay	Denis Feeney
Roger Barnes	Anthony de Freitas
Tamsyn Barton	Patrick Finglass
Franco Basso	Mark & Geraldine Freedland
Allan Benn	Penny Gee/McCarthy
Tony Bird	Joseph Geiger
Ewen Bowie & Lucia	Deborah Levine Gera
Athanassaki	Anthony Guest
Helen Brooks	Martin Hall
Bill Burnham	Philip Hardie
Polly Caffrey	Stephen Harrison
Richard Carden	John Heath
Benjamin Cartlidge	Harry Hine
Neil Chapman	Edward Hocknell
Michael Collett	Leofranc Holford-Strevens
Stephen Colvin	& Bonnie Blackburn
Alison & Melvin Cooley	David Hunt
David Cotton	Richard Hunter
David & Susan Dain	Gregory Hutchinson
Malcolm Davies & Jeya	Doreen Innes
Kathirithamby	Richard Jenkyns

Robert Jones	Nicholas Purcell & Emily
Georgy Kantor	Kearns
Jonathan Katz	Michael Reeve
David Konstan	Emma Richards
Andrew Laird	Stephen & Lucy Richards
Graham Ley	John Robson
Jane Lightfoot	Ian Rutherford
Matthew Lindsey-Clark	Richard Rutherford &
Juan-Antonio López Férez &	Catherine Whistler
María Teresa Gallego Pérez	Michael & Angela Scholar
Tony Lord	Peter Selby
David McLellan	Anne Sheppard
Peter McManus	Edward Skudra
Stephen Mitchell	Richard Sorabji
Denis Moriarty	William St Clair
Michael & Rachel Moriarty	Philip Stadter
Tony Morris	Simon Swain
Judith Mossman	Keith & Valerie Thomas
Heinz-Günther Nesselrath &	Frances Titchener
Balbina Bähler	Michael Trapp & Nicola Devlin
Stephen Nelson	Susan & Arnaldo Treggiari
Matthew Nicholls	Chris Ward
Simon Nuttall	Alexander Wedderburn
Peter Parsons	Stephanie West
Michael Partridge	Nigel Williams
Christopher Pelling	Nigel Wilson
Isobel Pinder	Michael Winterbottom
Harm Pinkster	The Russell Society

