

The Working Library of Robert Graves

St John's College, Oxford

Monographs

Graves, Robert

- Graves, Robert, *5 Pens in Hand* (Garden City, NY: Doubleday, 1958) **BC-54-3 & ML-4L-20**
- ___ *Adam's Rib: and Other Anomalous Elements in the Hebrew Creation Myth* [London: Faber & Faber, 1955]) **DS-19**
- ___ *An Ancient Castle* (London: P. Owen, 1980) **ML-5L-06**
- ___ *Ann at Highwood Hall: Poems for Children* (London: Cassell, 1964) **BC-46 & ML-5L-05**
- ___ *Another Future of Poetry* (London: Leonard & Virginia Woolf at The Hogarth Press, 1926) **BC-07**
- ___ "Antigua, penny, puce." (Deyá: The Seizin Press; London: Constable, 1936) **ML-3R-03**
- ___ *At the Gate: Poems* (London: [privately printed], 1974) **DS-11**
- ___ *Beyond Giving: Poems* (London: Privately printed, 1969) **DS-09**
- ___ *The Big Green Book* ([New York]: Crowell-Collier Press, [1962]) **DS-07**
- ___ *But It Still Goes on: an Accumulation* (London: Jonathan Cape, 1930) **BC-38 & ML-3L-31**
- ___ *But It Still Goes on: an Accumulation* (New York: J. Cape & H. Smith, [c1931]) **ML-3L-32**
- ___ *Catacrok: Mostly Stories, Mostly Funny* (London: Cassell, 1956) **ML-4L-21**
- ___ *Claudius the God and his Wife Messalina* (London: A. Barker, 1934) **ML-3L-35**
- ___ *Claudius the God and his Wife Messalina* (London: Arthur Barker, 1935) **BC-15**
- ___ *Claudius the God and his Wife Messalina* (New York: Harrison Smith and Robert Haas, 1935) **ML-3R-01**
- ___ *Claudius, the God and his Wife Messalina*, 2 vols (Harmondsworth: Penguin Books, 1943) **BC-16**
- ___ *Collected Poems* (New York: Doubleday, 1961) **BC-71**
- ___ *Collected Poems* (London: Cassell, 1938) **ML-3R-08**
- ___ *Collected Poems* (New York: Doubleday, 1961) **ML-4R-19**
- ___ *Collected Poems* (New York: Anchor Books, Doubleday & Co., 1966) **ML-4R-26**
- ___ *Collected Poems (1914-1947)* (London: Cassell, 1948) **ML-4R-15-1**
- ___ *Collected Poems, 1955* (Garden City, NY: Doubleday & Co., 1955) **BC-23 & ML-4R-16**
- ___ *Collected Poems, 1959* (London: Cassell, 1959) **BC-42 & BC-43**
- ___ *Collected Poems, 1959*, 2nd edn (London: Cassell, 1959) **ML-4R-18**
- ___ *Collected Poems 1965* (London: Cassell, 1965) **BC-70 & ML-4R-23**
- ___ *Collected Poems, 1975* (London: Cassell, 1975) **BC-66 & ML-4R-34**
- ___ *Collected Short Stories* (Garden City, NY: Doubleday, 1964) **ML-4R-01 & BC-54-1**
- ___ *Colophon to Love Respelt* (London: Privately printed, 1967) **BC-39 & DS-12**
- ___ *The Common Asphodel: Collected Essays on Poetry, 1922-1947* (London: Hamish Hamilton, [1947?]) **BC-40**
- ___ *The Common Asphodel: Collected Essays on Poetry, 1922-1949* (London: Hamish Hamilton, 1949) **ML-4L-17**
- ___ *Contemporary Techniques of Poetry: a Political Analogy* (London: Leonard & Virginia Woolf at the Hogarth Press, 1925) **BC-06**
- ___ *Count Belisarius* (London: Cassell, 1938) **ML-3R-07**
- ___ *Country Sentiment* (London: M. Secker, 1920) **BC-03**

- ___ *The Crane Bag: and Other Disputed Subjects* (London: Cassell, 1969) **BC-33 & ML-4R-02**
- ___ *The Crowning Privilege: the Clark Lectures 1954-1955 [...]* (London: Cassell, 1955) **ML-4L-19**
- ___ *Difficult Questions, Easy Answers* (London: Cassell, 1972) **ML-4R-03**
- ___ *Dog, Lapwing and Roebuck*, 3 vols (Llanybri: Druid Press, 1944-1945) **Misc.Canellun-04 OUTSIZE**
to **Misc.Canellun-06 OUTSIZE**
- ___ *The English Ballad: a Short Critical Survey* (London: E. Benn, 1927) **ML-3L-09**
- ___ *Fairies and Fusiliers* (London: W. Heinemann, [1917]) **ML-3L-02**
- ___ *The Feather Bed* (Richmond: Leonard & Virginia Woolf at the Hogarth Press, 1923) **ML-3L-04**
- ___ *Food for Centaurs: Stories, Talks, Critical Studies, Poems* (Garden City, NY: Doubleday, 1960)
BC-54-4 & ML-4R-09
- ___ *The Future of Swearing and Improper Language* (London: Kegan Paul, Trench, Trubner, 1936)
ML-3L-13
- ___ *The Golden Fleece* (London: Cassell, [1944]) **ML-3R-17**
- ___ *Goliath and David* (London: Chiswick Press, [1916]) **BC-01**
- ___ *Good-bye to All that: an Autobiography* (London: Jonathan Cape, 1929) **BC-14-1 & BC-14-2**
& **ML-3L-25**
- ___ *Good-bye to All that*, new edn (Garden City, NY: Doubleday, 1957) **BC-56 & ML-3L-26**
- ___ *Goodbye to All that*, revised edn (London: The Folio Society, 1981) **ML-3L-27-1**
- ___ *Goodbye to All that* (New York: Limited Editions Club, 1980) **ML-3L-27-2**
- ___ *Greek Gods and Heroes* (New York: Dell Publishing, 1965) **ML-5L-08**
- ___ *The Greek Myths*, 2 vols (Harmondsworth: Penguin Books, 1955) **BC-22(1,2)**
- ___ *The Greek Myths* (New York: George Braziller, 1957) **ML-4L-04**
- ___ *Greek Myths and Legends*, Combined edn (London: Cassell, [1968]) **ML-5L-10**
- ___ *The Green-sailed Vessel: Poems* (London: Privately printed, 1971) **DS-08**
- ___ *Hebrew Myths: the Book of Genesis*, 2nd edn (London: Cassell, 1965) **ML-4L-11**
- ___ *Homer's Daughter* (London: Cassell, 1955) **ML-4L-03**
- ___ *I, Claudius: from the Autobiography of Tiberius Claudius, Emperor of the Romans, born B.C. 10*
[...]
(London: A. Barker, 1934) **ML-3L-34**
- ___ *Impenetrability, or, The Proper Habit of English* (London: L. & Virginia Woolf, 1926) **BC-08**
- ___ *The Isles of Unwisdom* (London: Cassell, 1950) **ML-3R-23**
- ___ *Jesus in Rome: a Historical Conjecture* (London: Cassell, [1957]) **ML-4L-07-1**
- ___ *John Kemp's Wager: a Ballad Opera* (Oxford: Blackwell, 1925) **ML-3L-18**
- ___ *King Jesus*, 4th edn (London: Cassell, 1960) **ML-3R-18**
- ___ *King Jesus* ([New York]: Minerva Press, [1967]) **ML-3R-19**
- ___ *King Jesus* (London: Cassell & C., 1946) **BC-19**
- ___ *Lars Porsena, or, The Future of Swearing and Improper Language* (London: Martin Brian and
O'Keefe, 1972) **ML-3L-10 & ML-3L-20**
- ___ *Lawrence and the Arabs* (London: Cape, 1927) **BC-12 & ML-3L-14**
- ___ *Lawrence and the Arabs*, concise edn (London: Cape, 1934) **ML-3L-15**
- ___ *The Long Weekend: a Social History of Great Britain, 1918-1939* (New York: Macmillan, 1941)
ML-3R-12
- ___ *The Long Week-end: a Social History of Great Britain, 1918-1939* (London: Faber and Faber,
1940) **ML-3R-13**
- ___ *Love respelt* (London: Cassell, 1965) **ML-4R-25**
- ___ *Love Respelt* (Garden City, NY: Doubleday, 1966) **ML-4R-24**
- ___ *Love Respelt Again* (New York: Doubleday, 1969) **ML-4R-29**
- ___ *Majorca Observed* (London: Cassell, 1965) **ML-4R-07**

- ___ *Mammon and the Black Goddess* (London: Cassell, 1965) **ML-4R-06**
- ___ *Man Does, Woman Is* (London: Cassell, 1964) **ML-4R-33**
- ___ *The Marmosite's Miscellany* ([London]: L. & Virginia Woolf at The Hogarth Press, 1925) **BC-04**
- ___ *The Meaning of Dreams* (London: Palmer, 1924) **ML-3L-05**
- ___ *Mock Beggar Hall* (London: Leonard & Virginia Woolf at The Hogarth Press, 1924) **DS-22**
- ___ *The More Deserving Cases: Eighteen Old Poems for Reconsideration* ([Marlborough]: Marlborough College Press, 1962) **BC-52 2 & DS-15 1**
- ___ *More Poems, 1961* (London: Cassell, 1961) **BC-24 2 & BC-45 & ML-4R-21 1**
- ___ *Mr. Alexander Clifford* ([London]: [s.n.] 1952) **ML-7R-09-2**
- ___ *Mrs. Fisher, or, The Future of Humour* (London: Kegan Paul, Trench, Trubner & Co.; New York: E. P. Dutton, 1928) **BC-13**
- ___ *My Head! My Head!: being the History of Elisha and the Shunamite Woman [...]* (London: M. Secker, 1925) **ML-3L-11**
- ___ *The Nazarene Gospel Restored: being Part III (text only) of Their Nazarene Gospel Restored* (London: Cassell & Co., 1955) **DS-18**
- ___ *The Nazarene Gospel Restored* (New York: Doubleday, 1954) **ML-4L-01**
- ___ *New Collected Poems* (Garden City, NY: Doubleday, 1977) **ML-5L-01**
- ___ *New Poems* (Garden City, NY: Doubleday, 1963) **BC-67 & ML-4R-32**
- ___ *New Poems 1962* (London: Cassell, 1962) **BC-48 & BC-49 & ML-4R-22**
- ___ *No More Ghosts: Selected Poems* (London: Faber and Faber, 1941) **ML-4R-11**
- ___ *Occupation: Writer* (New York: Creative Age Press, 1950) **BC-54-2 & BC-60 & ML-4L-18**
- ___ *On English Poetry: being an Irregular Approach to the Psychology of this Art [...]* (London: W. Heinemann, 1922) **ML-3L-22**
- ___ *Oratio Creweiana MDCCCCLXIV* ([Oxford: University Press, 1964) **BC-62**
- ___ *Over the Brazier* (London: The Poetry Bookshop, 1920) **ML-3L-01**
- ___ *Over the Brazier* (London: St. James Press; New York: St. Martin's Press, 1975) **BC-25**
- ___ *Oxford Addresses on Poetry* (London: Cassell, [1962]) **ML-4R-04**
- ___ *The Penny Fiddle: Poems for Children* (London: Cassell, 1960) **ML-5L-04**
- ___ *The Pier-glass* (London: M. Secker, [1921]) **ML-3L-03**
- ___ *Poems (1914-1926)* (London: W. Heinemann, 1928) **ML-3L-23**
- ___ *Poems (1914-1927)* (London: W. Heinemann, 1927) **ML-3L-24**
- ___ *Poems, 1926-1930* (London: W. Heinemann, 1931) **ML-3L-29**
- ___ *Poems, 1929* (London: The Seizin Press, 1929) **BC-26 2 & ML-3L-28 1**
- ___ *Poems, 1930-1933* (London: Barker, 1933) **ML-3L-33**
- ___ *Poems: 1938-1945* (London: Cassell & Co., 1946) **ML-4R-12**
- ___ *Poems, 1953* (London: Cassell, 1953) **BC-63 & ML-4R-14**
- ___ *Poems 1965-1968* (London: Cassell, 1968) **BC-36 2 & ML-4R-27 1**
- ___ *Poems 1968-1970* (London: Cassell, 1970) **ML-4R-30 & BC-35**
- ___ *Poems, 1970-1972* (London: Cassell, 1972) **BC-34 & ML-4R-31**
- ___ *Poems 1970-1972* (Garden City, NY: Doubleday & Company, 1973) **BC-53 (copy a) & BC-55 (copy b)**
- ___ *Poems, 1970-1972* (London: Cassell, 1972) **BC-47**
- ___ *Poems, Abridged for Dolls and Princes* (London: Cassell, 1971) **BC-64 & ML-4R-35**
- ___ *Poems and Satires, 1951* (London: Cassell, 1951) **ML-4R-13**
- ___ *The Poems of Robert Graves: Chosen by Himself* (Garden City, NY: Doubleday, 1958) **ML-4R-20**
- ___ *Poetic Craft and Principle: Lectures and Talks* (London: Cassell, 1967) **BC-44 & ML-4R-05**
- ___ *Poetic Unreason: and Other Studies* (London: C. Palmer, 1925) **ML-3L-06**

- ___ *The Poor Boy who Followed His Star, and Children's Poems* (London: Cassell, 1968) **ML-5L-03**
- ___ *Proceed, Sergeant Lamb* (New York: Random House, 1941) **ML-3R-09**
- ___ *Proceed, Sergeant Lamb* (London: May Fair Books, 1961) **ML-3R-11**
- ___ *The Reader over Your Shoulder: a Handbook for Writers of English Prose* (London: Jonathan Cape, 1943) **BC-18 1 & BC-59 2**
- ___ *The Reader over Your Shoulder: a Handbook for Writers of English Prose* (London: Readers Union; Jonathan Cape, 1944) **ML-3R-15**
- ___ *The Real David Copperfield* (London: A. Barker, [1933]) **ML-3L-30**
- ___ *Return of the Goddess Artemis* ([London: s.n., 1948]) **ML-4R-15-2**
- ___ *Robert Graves* (London: E. Benn, [1925]) **BC-05**
- ___ *Robert Graves* (London: Eyre & Spottiswoode, 1943) **BC-17**
- ___ *Robert Graves: Poems Selected by Himself* (Harmondsworth: Penguin Books, 1957) **BC-41**
- ___ *Robert Graves: Poems Selected by Himself*, Rev. and enlarged edn (Harmondsworth: Penguin, 1961) **ML-4R-17**
- ___ *Selected Poetry and Prose of Robert Graves* ([London]: Hutchinson Educational, [1961]) **ML-6L-12**
- ___ *Sergeant Lamb of the Ninth*, 2nd edn (London: Methuen & Co., 1945) **ML-3R-10**
- ___ *Seven Days in New Crete: a Novel* (London: Cassell, [1949]) **ML-3R-22**
- ___ *Seventeen Poems Missing from Love Respelt* (London: [privately printed], 1966) **DS-13**
- ___ *The Shout* (London: E. Mathews & Marot, 1929) **BC-57 & ML-3L-21**
- ___ *The Siege and Fall of Troy* (London: Cassell, 1962) **BC-50**
- ___ *The Siege and Fall of Troy* (New York: Doubleday, 1962) **BC-58 & ML-4L-15**
- ___ *Steps: Stories, Talks, Essays, Poems, Studies in History* (London: Cassell, 1958) **ML-4L-22**
- ___ *The Story of Marie Powell, Wife to Mr. Milton* (London: Cassell, [1943]) **ML-3R-14**
- ___ *Sixteen Poems* (Oxford: College of Technology, 1967) **DS-14**
- ___ *Ten Poems More* (Paris: Hours Press, 1930) **DS-25**
- ___ *They Hanged My Sainly Billy* (London: Cassell, 1957) **ML-4L-12**
- ___ *Timeless Meeting: Poems* (London: [privately printed], 1973) **DS-10**
- ___ *To Whom Else?* (Deyá: The Seizin Press, 1931) **DS-23**
- ___ *Treasure box* (London: Chiswick Press, [1919]) **BC-02**
- ___ *Two Wise Children* ([New York]: [Harlin Quist], 1966) **ML-5L-02**
- ___ *Virgil Cult* (Charlottesville: University of Virginia, 1962) **BC-72**
- ___ *Welchman's Hose* (London: The Fleuron, 1925) **ML-3L-08**
- ___ *Whipperginny* (London: W. Heinemann, [1923]) **ML-3L-12**
- ___ *The White Goddess: a Historical Grammar of Poetic Myth* (New York: Vintage Books, 1958) **BC-21**
- ___ *The White Goddess: a Historical Grammar of Poetic Myth*, amended and enlarged edn (London: Faber and Faber, 1952) **ML-3R-20**
- ___ *The White Goddess: a Historical Grammar of Poetic Myth*, Amended and enl. edn (London: Faber and Faber, 1961) **ML-3R-21**
- ___ *Wife to Mr. Milton: the Story of Marie Powell* (New York: Noonday Press, [1962]) **ML-3R-16**
- ___ *You Win, Houdini!* (London, 1960) **BC-68**
- ___ (ed.), *The Comedies of Terence* ([New York: Doubleday, between 1962 and 1969?]) **BC-73**
- ___ (ed.), *English and Scottish Ballads* (London: W. Heinemann, 1956) **BC-51**
- ___ (ed.), *English and Scottish Ballads* (London: Heinemann, [1957]) **ML-4L-10**
- ___ (ed.), *The Less Familiar Nursery Rhymes* (London: E. Benn, [1927]) **BC-09**

A

- Aelian, *Poikilē historia = Varia historia*, 2 vols (Lyon: S. Luchtmans & J. A. Langerak; Amsterdam: Wetstein & Smith; Rotterdam: Jan Daniel Beman; Utchecht: Jacob van Poolsum; Hague: Henri Scheurleer, 1731) **PR-BBC-4-18** (vol. 1 only), **PR-W-1-33** & **-34 OUTSIZE**
- Aeschylus,
 ___ *Aeschyli septem quae supersunt tragoediae*, ed. Gilbert Murphy (Oxford: Clarendon Press, 1947) **PR-SW-1-06**
 ___ *Aeschylus*, ed. David Grene and Richmond Lattimore (Chicago: University of Chicago Press, [1959]) **PR-W-1-16**
 ___ *The Tragedies of Aeschylus*, tr. Theodore Alois Buckley (London: Bohn, [1849]) **PR-SW-1-07(1)**
- Alarcón, Pedro Antonio de, *The Infant with the Globe* ([London]: Trianon Press, 1955) **BC-37**
- Aldington, Richard, *Lawrence of Arabia: a Biographical Enquiry* (London: Collins, 1955) **AFP-09**
- Aler, Paul, *Gradus ad Parnassum, sive Novus synonymorum, epithetorum, phrasium poetiarum, ac versuum thesaurus*, new edn, ed. Thomas Morrell (London: H.S. Woodfall, 1780) **ML-2L-31**
- King Alfred's Poems: Now First Turned into English Metres*, tr. Martin F. Tupper (London: A Hall, Virtue etc., 1850) **PR-BBR-2-05(1)**
 ___ *The Jubilee Edition of the Works of King Alfred the Great [...] ([London]?: [Hall, Virtue, and Co.?] , [1850?])* **PR-BBR-2-05(2)**
- Algie, Daniel, *The Tribute: a Tale* (unpublished typescript, 1974) **Misc.Canellun-16**
- Alison, Archibald, *Essays on the Nature and Principles of Taste*, 2nd edn, 2 vols (Edinburgh: F.C. and J. Riving, 1811) **PR-BBL-5-06** & **-07**
- Anderson, Alston, *Lover Man* (London: Cassell, [1959]) **ML-5L-09A**
- Andreski, Iris, *Old Wives' Tales: Life-stories from Ibibioland* (London: Routledge & Kegan Paul, 1970) **AFP-20**
- The Anglo-Saxon Chronicle*, tr. George Norman Garmonsway, 2nd edn (London: J.M Dent & Sons, 1954) **PR-BBL-2-14**
- Apicius, *The Roman Cookery Book: a Critical Translation of "The Art of Cooking by Apicius", for Use in the Study and the Kitchen*, tr. Barbara Flower and Elisabeth Rosenbaum (London: Harrap, 1958) **PR-SW-3-54**
- Apollodorus, *The Library*, tr. James George Frazer, 2 vols (London: W. Heinemann; Cambridge, MA: Harvard University Press, 1921) **PR-SW-T03** & **-04**
- Apollonius, Rhodius, *The Argonautica*, tr. R. C. Seaton (London: Heinemann, 1930) **PR-SW-T02**
- The Apostolic Fathers. Part 1: S. Clement of Rome: a Revised Text*, tr. J. B. Lightfoot, 2nd edn (London: Macmillan, 1890) **PR-SW-3-48**
- Apuleius, *The Transformations of Lucius: otherwise known as The Golden Ass*, tr. Robert Graves (Harmondsworth: Penguin Books, 1950) **ML-3R-24**
- Apuleius, *The Golden Ass: being the Metamorphoses of Lucius Apuleius*, tr. William Adlington and Stephen Gaselee (London: Heinemann; New York: Macmillan & Co., 1915) **PR-SW-T05**
- Arber, Edward (ed.), *English Reprints* (London, 1871) **PR-BBR-2-08**
- Aristophanis comoediae*, ed. Frederick William Hall and William Geldart, 2nd edn, 2 vols (Oxford: Clarendon Press, [1906-1907]) **PR-SW-1-04** & **-05**
- Aristotle, *On the Art of Poetry*, tr. Ingram Bywater (Oxford: Clarendon Press; Oxford University Press, 1920) **PR-SW-1-02**
- Arnold, Matthew, *On the Study of Celtic Literature, and Other Essays* (London: J.M. Dent, 1910) **PR-BBL-6-29**
 ___ *Essays Literary & Critical* (London: Dent, 1906) **PR-BBL-6-30**
 ___ *The Poems of Matthew Arnold, 1840 to 1866* (London: Dent; New York: E.P. Dutton, 1908)

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- Ashby, Thomas, *The Aqueducts of Ancient Rome* (Oxford: Clarendon Press, 1935) **PR-SW-2-25-1**
- Ashe, Geoffrey, *King Arthur's Avalon: the Story of Glastonbury* (London: Collins, 1957) **ML-2L-11**
- Atlas of Ancient & Classical Geography* (London: Dent; New York: Dutton, 1907) **PR-SW-T29**
- Aubrey, John, *Miscellanies upon Various Subjects*, 5th edn (London: Reeves and Turner, 1890)
PR-BBL-3-10
- Auden, Wystan Hugh, *Poems*, 2nd edn (London: Faber & Faber, [1933]) **ML-6R-06**
- ___ *Collected Shorter Poems, 1930-1944* (London: Faber and Faber, [1950]) **ML-6R-05**
- ___ *Making, Knowing and Judging: an Inaugural Lecture delivered before the University of Oxford on 11 June 1956* (Oxford: Clarendon Press, 1956) **ML-6R-07-1**
- Aufhauser, Johannes B., *Antike Jesus-Zeugnisse*, 2nd edn (Bonn: A. Marcus und E. Weber, 1925) **PR-SW-3-04**
- Augustine of Hippo, *The Confessions of St. Augustine*, tr. E. B. Pusey (London: Dent, 1907)
PR-SW-3-16
- Ault, Norman, *Seventeenth-Century Lyrics from the Original Texts* (London: Longmans, Green and Co., 1928) **PR-BBR-3-21**
- Austen, Jane, *Emma* (London: M. Secker, 1930) **PR-BBC-1-13**
- ___ *Sense and Sensibility* (London: Martin Secker, 1930) **PR-BBC-1-14**
- ___ *Lady Susan and The Watsons* (London: M. Secker, 1931) **PR-BBC-1-15**
- ___ *Persuasion* (London: M. Secker, 1930) **PR-BBC-1-16**
- ___ *Northanger Abbey* (London: M. Secker, 1930) **PR-BBC-1-17**
- ___ *Pride and Prejudice* (London: M. Secker, [n.d.]) **PR-BBC-1-18**
- ___ *Love and Friendship: and Other Early Works* (London: Chatto and Windus, 1929)
PR-BBC-1-20
- ___ *Fragment of a Novel*, ed. Robert William Chapman (Oxford: Clarendon Press, 1925)
PR-BBC-1-21

B

- Bacon, Francis, *Bacon's Advancement of Learning and The New Atlantis* (Oxford: Oxford University Press, 1906) **PR-BBL-3-08C**
- ___ *Essays and Apothegms of Francis Lord Bacon* (London: Walter Scott Publishing Co., [1894?])
PR-BBR-2-26
- Balcon, Jill (compiler), *The Pity of War: Poems of the First World War* (London: Shepherd-Walwyn, 1985) **ML-7L-15**
- Baldwin, Thomas Whitfield, *William Shakspeare's Petty School* (Urbana: University of Illinois Press, 1943) **PR-BBC-2-28**
- Balsdon, John Percy Vyvian Dacre, *The Emperor Gaius (Caligula)* (Oxford: Clarendon Press, 1934)
PR-SW-2-07
- The Works of Anna Lætitia Barbauld: with a Memoir*, ed. Lucy Aikin, 2 vols (London: Longman, Hurst, Rees, Orme, Brown, and Green, 1825) **PR-BBR-4-36 & -37**
- Barnard, Francis Pierrepont, *Mediaeval England*, new edn (Oxford: Clarendon Press, 1924)
ML-8L-03
- Barnes, William, *Twenty Poems in Common English* (Oxford: Blackwell, 1925) **PR-BBR-6-15**
- Battalion, 33rd, *History and Memoir of the 33rd Battalion Machine Gun Corps and of the 19th, 98th, 100th and 248th M. G. Companies* (London: Waterlow Brothers & Layton, 1919) **DS-21**

- Beare, William, *The Roman Stage: a Short History of Latin Drama in the Time of the Republic*, 2nd edn (London: Methuen, 1955) **PR-SW-2-09**
- Beaumont, Agnes, *The Narrative of the Persecution of Agnes Beaumont in 1674*, ed. G. B. Harrison (London: Constable & Co., [1929]) **PR-BBL-4-16**
- Beaumont, Francis, and John Fletcher, *Beaumont and Fletcher*, ed. J. St. Loe Strachey, 2 vols (London: T. F. Unwin, [189-?]) **PR-BBC-2-01 & -02**
- ___ *Select Plays* (London: Dent; New York: Dutton, 1911) **PR-BBC-2-25**
- Becker, Wilhelm Adolf, *Gallus, or, Roman Scenes of the Time of Augustus*, new edn (London: Longmans, Green, 1895) **PR-SW-1-11**
- Beckford, William, *The History of the Caliph Vathek* (Bombay: Thacker & Company, [191-?]) **PR-BBL-6-04**
- The Poetical Works of Thomas Lovell Beddoes*, ed. Edmund Grosse, 2 vols (London: J.M. Dent & Co., 1890) **PR-BBR-6-09**
- The Venerable Bede's Ecclesiastical History of England: also the Anglo-Saxon Chronicle*, ed. John Allen Giles, 2nd edn (London: H. G. Bohn, 1849) **PR-BBL-2-10**
- Berbohm, Max, *Zuleika Dobson, or, An Oxford Love Story* (London: Heinemann, 1947) **PR-BBC-6-10**
- ___ *Lytton Strachey* (Cambridge: Cambridge University Press, 1943) **PR-BBR-7-13**
- Behn, Aphra, *Selected Writings of the Ingenious Mrs. Aphra Behn* ([New York]: Grove Press, [c1950]) **PR-BBL-4-04**
- ___ *The Novels of Mrs Aphra Behn* (London: Routledge, 1905) **PR-BBL-4-05**
- Bell and Daldy, *A Catalogue of Bohn's Various Libraries*, 2 parts ([London]: Bell and Daldy, [1860?]) **PR-BBL-6-17(1,3)**
- ___ *A Catalogue of Bohn's Various Libraries*, 2 parts ([London]: Bell and Daldy, [1864?]) **PR-SW-3-40(1,3)**
- Bell, Harold Idris, *The Development of Welsh Poetry* (Oxford: Clarendon Press, 1936) **ML-1R-02**
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