

## D. A. Russell: Academic Publications 1953–

### Books

1. '*Longinus*'. On the Sublime. Clarendon Press: Oxford 1964. Pp. lviii+208.  
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2. '*Longinus*'. On Sublimity. Clarendon Press: Oxford 1965. Pp. xx+56.  
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- REVIEWS: *CR* NS 42 (1992) 453 (M. S. Silk), *LEC* 61 (1993) 257–8 (H. Perdicoyianni).
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- REVIEWS: *BMCR* (1990) 01–02–16 (J. J. O’Donnell), *CR* NS 41 (1991) 357–8 (B. P. Reardon), *REA* 93 (1991) 177 (L. Deschamps), *AC* 61 (1992) 357–8 (A. Martin), *Gnomon* 64 (1992) 638–40 (G. W. Bowersock), *JRS* 82 (1992) 269–70 (S. Swain), *Latomus* 51 (1992) 462 (P. Heilporn), *RFIC* 122 (1994) 226–31 (M. Horsfall Scotti).
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- REVIEWS: [CR](#) NS 41 (1991) 348–9 (J. G. F. Powell), *BStudLat* 21 (1991) 359 (P. Militerni della Morte), *NECN* 19 (1991–2) 39–40 (C. Fuqua), *RPh* 66 (1992) 375 (P. Flobert), *Athenaeum* 80 (1992) 563 (F. Gasti), [Gnomon](#) 64 (1992) 254–5 (W. A. Krenkel), *Gymnasium* 99 (1992) 351 (L. Voit), [CW](#) 86 (1993) 361 (S. C. Gilmore), [Mnemosyne](#) 4<sup>th</sup> ser. 47 (1994) 412–14 (J. H. Brouwers).
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16. (with S. Halliwell, D. C Innes, W. H. Fyfe, W. R. Roberts) [\*Aristotle. Poetics. Longinus. On the Sublime. Demetrius. On Style\*](#). Loeb Classical Library 199. Harvard University Press: Cambridge, MA and London 1995. Pp. 533.  
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## Articles and Book Chapters

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2. ‘[Plutarch's \*Life of Coriolanus\*](#)’, *JRS* 53 (1963) 21–8. [= B. Scardigli (ed.), [\*Essays on Plutarch's Lives\*](#) (Oxford 1995) 357–72.]

3. ‘[On reading Plutarch’s \*Lives\*](#)’, *G&R* 2<sup>nd</sup> ser. 13 (1966) 139–54. [= B. Scardigli (ed.), *Essays on Plutarch’s Lives* (Oxford 1995) 75–94.]
4. ‘Plutarch, *Alcibiades* 1–16’, *PCPS NS* 12 (1966) 37–47. [= B. Scardigli (ed.), *Essays on Plutarch’s Lives* (Oxford 1995) 191–207.]
5. ‘[Rhetoric and criticism](#)’, *G&R* 2<sup>nd</sup> ser. 14 (1967) 130–44. [= A. Laird (ed.), *Oxford Readings in Ancient Literary Criticism* (Oxford 2006) 267–83.]
6. ‘[On reading Plutarch’s \*Moralia\*](#)’, *G&R* 2<sup>nd</sup> ser. 15 (1968) 130–46.
7. ‘[Remarks on Plutarch’s \*De vitando aere alieno\*](#)’, *JHS* 93 (1973) 163–71.
8. ‘*Ars poetica*’, in C. D. N. Costa (ed.), *Horace* (London 1973) 113–34.  
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12. ‘*De imitatione*’, in D. West and T. Woodman (eds.), *Creative Imitation and Latin Literature* (Cambridge 1979) 1–16. [Paperback reprint 2007]
13. ‘[Longinus revisited](#)’, *Mnemosyne* 4<sup>th</sup> ser. 34 (1981) 72–86.
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15. ‘The arts of prose: the early empire’, in J. Boardman, J. Griffin, and O. Murray (eds.), *The Oxford History of the Classical World* (Oxford 1986) 653–76.
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17. ‘[Arts and sciences in ancient education](#)’, *G&R* 2<sup>nd</sup> ser. 36 (1989) 210–25.
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26. ‘The Panegyrists and their teachers’, in M. Whitby (ed.), *The Propaganda of Power. The Role of Panegyric in Late Antiquity* (Mnem. Suppl. 183; Leiden, Boston, and Cologne 1998) 17–50.
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28. ‘The rhetoric of the *Homeric Problems*’, in G. R. Boys-Stones (ed.), *Metaphor, Allegory, and the Classical Tradition. Ancient Thought and Modern Revisions* (Oxford 2003) 217–34.
29. ‘*Omissio speciosiore stili genere*’, in T. Reinhardt, M. Lapidge, and J. N. Adams (eds.), *Aspects of the Language of Latin Prose* (Proceedings of the British Academy 129; Oxford and New York 2005) 257–71.
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33. (with R. G. M. Nisbet) ‘The study of classical literature at Oxford’, in C. Stray (ed.), *Oxford Classics. Teaching and Learning 1800–2000* (London 2007) 219–38.
34. ‘*Declamation 1 [X] <Polydamas>*’, in R. J. Penella (ed.), *Rhetorical Exercises from Late Antiquity. A Translation of Choricius of Gaza’s Preliminary Talks and Declamations* (Cambridge 2009) 61–73.
35. ‘*Declamation 2 [XII] <Priam>*’, in R. J. Penella (ed.), *Rhetorical Exercises from Late Antiquity. A Translation of Choricius of Gaza’s Preliminary Talks and Declamations* (Cambridge 2009) 74–86.
36. ‘*Declamation 5 [XX] <The young war-hero>*’, in R. J. Penella (ed.), *Rhetorical Exercises from Late Antiquity. A Translation of Choricius of Gaza’s Preliminary Talks and Declamations* (Cambridge 2009) 110–24.
37. ‘*Declamation 6 [XXIII] <The miserly old man>*’, in R. J. Penella (ed.), *Rhetorical Exercises from Late Antiquity. A Translation of Choricius of Gaza’s Preliminary Talks and Declamations* (Cambridge 2009) 125–41.
38. Introduction, text, translation, and appendix 1 in H. G. Nesselrath (ed.), *Plutarch. On the Daimonion of Socrates* (Scripta Antiquitatis Posterioris ad Ethicam REligionemque pertinentia 16; Tübingen 2010) 3–81, 201–7.
39. Introduction, text, translation, notes in *id.* and H. G. Nesselrath (eds.), *On Prophecy, Dreams and Human Imagination. Synesius. De insomniis* (Scripta Antiquitatis Posterioris ad Ethicam REligionemque pertinentia 24; Tübingen 2014) 3–68.
40. (with R. Padel, H. Ganly, and O. Murray) ‘Memories of E. R. Dodds’, in C. Stray, C. Pelling, and S. Harrison (eds.), *Rediscovering E. R. Dodds. Scholarship, Education, Poetry, and the Paranormal* (Oxford 2019), 264–86 (DAR’s section 280–6).
41. ‘Language, style and rhetoric’, in F. B. Titchener and A. Zadorojnyi (eds.), *The Cambridge Companion to Plutarch* (Cambridge 2023) 157–75.

## Reviews

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2. D. Grene, *Man in His Pride. A Study in the Political Philosophy of Thucydides and Plato* (Chicago and London 1950), [\*JHS\*](#) 73 (1953) 155.
3. W. C. Helmbold, *Plato's Gorgias* (New York 1952), [\*JHS\*](#) 74 (1954) 238.
4. C. Hubert, *Plutarchi Moralia vol. VI fasc. I* (Leipzig 1954), K. Ziegler and M. Pohlenz, *Plutarchi Moralia vol. VI fasc. III* (Leipzig 1953), [\*CR\*](#) NS 5 (1955) 160–2.
5. E. Cassirer (transl. J. P. Pettegrove), *The Platonic Renaissance in England* (Austin 1953), [\*Philosophy\*](#) 30 (1955) 277–8.
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9. H. D. P. Lee, *Plato. The Republic* (West Drayton 1955), [\*CR\*](#) NS 6 (1956) 303.
10. R. Westman, *Plutarch gegen Kolotes. Seine Schrift Adversus Colotem als philosophiegeschichtliche Quelle* (Helsinki 1955), [\*CR\*](#) NS 6 (1956) 305–6.
11. E. S. Forster and D. J. Furley, *Aristotle. On Sophistical Refutations. On Coming-to-Be and Passing Away. On the Cosmos* (London 1955), [\*CR\*](#) NS 8 (1958) 37–8.
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13. H. Cherniss and W. C. Helmbold, *Plutarch. Moralia vol. XII* (London 1957), [\*CR\*](#) NS 9 (1959) 246–7.
14. W. D. Ross, *Aristotelis Politica* (Oxford 1957), [\*CR\*](#) NS 9 (1959) 288.
15. L. S. de Scazzocchio, *Poética y Crítica Literaria en Plutarco* (Montevideo 1957), [\*CR\*](#) NS 9 (1959) 288.
16. G. R. Morrow, *Plato's Cretan City. A Historical Interpretation of the Laws* (Princeton and London 1960), [\*CR\*](#) NS 12 (1962) 40–2.

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23. A. Russo, *La filosofia della retorica in Aristotele* (Naples 1962), [Gnomon](#) 35 (1963) 306.
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25. W. Uerschels, *Der Dionysos hymnos des Ailius Aristeides* (diss. Bonn 1962), [CR](#) NS 14 (1964) 215.
26. M. Gigante, *Diogene Laerzio, Vite dei Filosofi* (Bari 1962), [CR](#) NS 14 (1964) 216.
27. G. Rochefort, *Julien, Œuvres Complètes, vol. II fasc. I. Discours de Julien empereur* (Paris 1963), [CR](#) NS 15 (1965) 42–3.
28. W. Bühler, *Beiträge zur Erklärung der Schrift vom Erhabenen* (Göttingen 1964), [CR](#) NS 15 (1965) 172–4.
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